

Marmonic Concert Date, December 14

e of the Salt Lake Philharorchestra have decided to give concert of this season's series Empress theater on Sunday, De-li, with Otto King as solvist.

It will be sense in the Manager C. N. Sutton has the left the organization have son Sandays when desired, the to begin at 4:30 in the afterdid the first and successful the of the orchestra last year, the arrangement imposes some niesce on the management and set of the theater, all have to do their share in helping the

mbestra is now holding two re each week, the next one to be morning, commencing at 10 is Concordia hall, 323 South freet. Director Arthur Fre-ending out through Scere-l. Hawkins requests to the to be there promptly and in

lete orchestra score has been for the cello concerto which is lared by Otto King as soloist up the work at the rebearsal morning. Two other imby morning. Two other imand Mendelssohn's 'Mid-

Night's Dream. Are now between fifty and unbers in the orchestra, all or working conscientionsly eason's series of concerts speess'ni in every respect. World' symphony is a great pregration, but his doubt-cam be produced at the first However, it will be a feature mbsequent appearance.

m Music Grows Scope and Influence

dyterian church of New York e of the Guilmont organ school dty makes some interesting egarding the scope and functhe muste in America. He has corricoled the fact that daily this are given built the year in the try, but in other respects his sumely and well expressed. Mr.

in the United States of a telep is without parallel in at of the world. Where can one of epotential of a teleptor ted, and not only one but for salwerks in succession during and senson except in the city

Yeak:

I the whale achievement and

I mee than passing notice.

I wan public is fond of organ

This has been proven over

In Until within a few years,

I was considered to be in
they for the church service.

I had the instrument in our

I municipal hals, theaters,

Scattment stores and still

I ham private residences

Afte to california.

If our millionaires have their for millionaires have their tradists and we can also several city organists, all of m doing splendid work, and their recitals attract enor-

f are vising with each endeavor to more and their instruments, and

TTO KING, cellist of the Salt Lake Philharmonic erchestra, who will be soloist at the initial concert of the season to be given Sunday afternoon, December 14.



to add improvements calculated to meet the growing demands of the day. American composers are rapidly coming to the front and makins a mime that will endure for all time.

Europe is beginning to wake up and take notice of us, and well they may, for one finds no such demand for the organ or organ music in the old world today. England, for instance, can boast of many great organs, in the cathedrals and concert halls, so can France. Germany, Switzerland, Austria, Hungary, Spain, Italy and Russia have fewer, but in many instances fine organs. When can you hear them? On the continent rarely outside of the regular church service, with the exception of Switzerland, where a large number are played during the summer season for the tourists. England and France have more, but although many of the world's greatest artists are there, the opportunity of hearing them at frequent intervals during the week is not as great as here. The number of organ students in America at the present time is legion and many possess talent of no mean order. It meet the growing demands of the day. time is legion and many possess talent of no mean order. It should not be inferred that New York Chy is the only place to hear recitals,

but in all our large cities, and as well as in numerous lowns throughout the

as in numerous towns throughout the country the demand is growing, both resident as well as visiting organists are being heard. I have often observed in small towns, and remote cities, that a Bach Fogue would be the "piece de resistance" and the only number encored during the course of a recital. This speaks well for the intelligence and musical tasts so rapidly being developed by the concert going public.

Volumes could be written about the musical services in our churches. Organ recitals to precede the evening service are common occurrences. Oratorios and cantates follow each other in hewildering succession. During the height of the season in New York, one has the opportunity of hearing selections from a dozen oratories in a single Sunday. Often the entire work is song, and with an orchestra in sedition to the organ. What an advantage to the organ student. It means much for the future development of music in our land, and makes one ground to be a part of it.

ganist. It is commonly supposed by the general public that the work consists in the playing of two routine services, and a rehearsal during the week. What a difference are the conditions today! An organist should be a man of broad culture, one that can play a good service, conduct can play a good service, conduct either a quartette, a mixed chorus or boy choir. Then he must be competent to conduct and accompany the standard oratorios and cantatas from the organ bench, play an acceptable recital, be a good disciplinarian, competent to select voices and be constantly on the afert to arrange music that will be appropriate, not only for the festivale but for the regular weekly work. He must be familiar with the lithurgical forms of church music and should know more than one service. The machinery necessary to keep a choir in working order today requires a level head, and much time and care expended, making it more necessary for an all round education than ever before.

Good Programme Is Free to Public

A half-hour's talk by Miss Jennie Sands on "Music Study in Germany" and a choice selection of Nevin and Beach compositions are features of the frogramme to be given by the music section of the Indies Literary club at 2 o'clock Tuesday afternoon in the clubhouse. These descions are free to all interested. Mrs. Marian Gilkerson is chairman of the committee in charge, which includes Mrs. W. C. Ebaugh, Mrs. W. H. Perguson, Mrs. H. Ganz, Mrs. W. H. Perguson, Mrs. H. Ganz, Mrs. V. S. Glesy, Mrs. Evans Whilamson, Mrs. J. R. Harrison, Miss Kendall Franke and Mrs. J. A. Entls. The programme for the afternoon follows:

PART L "March de Concert" ... Wach
Miss Eleanor Voeiker
"Music Study in Germany"
Miss Jennie Sands
"Narcissus" (violin solo) ... Nevi
Paper, "The Development of Musical
Instruments" ... Mrs. W. H. Ferguso
Vocal—

Vocal—

(a) "Twas April"

(b) "Twilight"

(c) "Autum"

(d) "Serenade" Nevin

Miss Ada Ferguson

Ciub chorus, "Through the House

With Gilmmering Lights" Beach

PART II

(a) Summer Wind (b) "Where Soul is Joined to Soul" Mr. C. C. Dally Miss Rowens Korns, accompanist.

Critics and Public Disagree. That there is a diversity of opinion between music lovers and some emi-nent critics as to the present position of Paderewski among masters of the piaco is evident from press comments upon the initial concerts of the mag-netic and world-famed Pole. One erri-

ic of ability, discussing the artist's re-cent concert in New York, says: It would be futile to seek to be little in any way the cestatic ap-plause that broke out on the pi-anist's entrance, that punctuated the close of every number and that was raised at the close in cinmorous appeal for extras. It would be vain to disregard the sigwould be vain to disregard the sig-nificance of the sighs and (occa-sionally) tears on the part of the buge feminine portion of the au-dience. And likewise, from anoth-er standpoint, it would be as fu-tile to pretend for a moment that Paderewski returns to America in the plenitude of that artistry that was his one and two decades ago as was his one and two decades ago as to maintain that he has not greatly aged in appearance. His adorers are still to be numbered in legions. But to esteem him still as the choicest master spirit of the time in the pianistic sphere is to cher ish a delusion. In a number of in stances be played very beautiful-ly—though not at all unapproacha-bly—last Saturday. In all too many others he showed but as a pale re-flex of his former self.

DECETRIC ing unconventionalities. It included the Liszt transcription of Bach's organ prelude and fugue in A minor, Beethoven's sonata, op. 109; Schumann's "Carnival," the nocturne, op. 62, the B minor mazurka and B flat minor sonata of Chopin and Liszt's "Waldesrauschen" and "Campanella." After the "Carnival" he played "Warum" as an encore and at the close, when the feminine worshippers, idelizers and advores fought pers, idelizers and adorers fought their desperate way to the edge of the platform, a Chopin polonaise and etude, the Wagner-Liszt "Liebestod." Debussy "Reflets dans l'Eau" and a piece by Cou-perin.

perin.
Such a programme is well calculated to expose to searching scrut-iny the salient characteristics of a pianist's art. But it needed only the Bach work and the Bec-thoven sonata to demonstrate certain simple facts beyond all possibilities of doubt. The element which at present preponderates in Mr. Paderewski's playing is an apparently uncontrollable nervous force—a nervousness which leads to certain unbridled excesses that cannot in a serious musician be ac-cepted as the artistically regulat-ed expression of emotional fullness and dramatic impulse, however passionate. Such a quality adjusts it-self ill to the purposes of Beetho-ven and Bach Nervous, feverishturbulent was the latter, though lucidity of structural exposition was not wanting in the fugue. And one especially missed broad nobility and repose in the andante molto cantabile of the sonata, which lacked the lofty serenity that belongs to it.

"Master Pianist" to Be Here Thursday

Harold Bower, eminent among the few really great living planists, and praised by the leading critics for his intellect and by the leading critics for his intellect and soul as well as an almost flawless technique, will be at the Sait Lake theater next Thursday evening. Of Bauer's New York concert, the Post said: "His playing is the absolute perfection of interpretation," while the critics of other leading journals spoke enthusiastically of "exceptional skill in toral analysis and phrasing," a planist in whom the intellectual, the emotional, the musical and the technical faculties are remarkably balanced matured, controlled."

Mr. Bauer will present here his favorite programme, one that will appeal to every cultured piano student. It follows. Fantasis in G minor. Mozart Fantada in G. minor. Mozari
"Carnavai" Schumenn
Minuet in E. flat Beethoven
"The Cuckoo" Daguin
Imprompts in G. Schubert
Rondo espriceloso Mendelsschu
Sonats in B. minor. Chopin
"Au bord d'une Source" Liszt
"Hungarian Dance" Brahms
The Bauer regitni is under the local
management of Herbert Salinger and
Miss Lucile May Francke.

Gets Highest Compliment.

In listening to the playing of . Mrs. Fannie Bloomfield Zeisler, one realizes more than ever what an injustice has been done to womankind by novelists and poets during the last century and a ball. There are many stories, pera nail. There are many stories, per-baps more or less apocryphal, but none the less told, of how Fannic Mendels-sohn was not allowed to publish her compositions except under the name of her brother Felix. Woman was strenuously advised to maintain a becoming attitude toward life in gen-eral, an attitude of refined diffidence. of obtrusive humility.

In this age the woman musician

In this age the woman musician, the woman pianist particularly, is still under a handicap when it comes to terms of appreciation, if not to the approximation itself. When she plays something unusually well the highest term to be applied to her is that "she plays like a man."

Take for example, only a few of the better known of the women pian-

the better known of the women panists. There is Mme. Julie Rive King, now in retirement, who used to dazzle her audiences with her virtuosity. There is Angusta Cottlow, a specialist and acknowledged authority on the interpretation of MacDowell's larger interpretation of MacDowell's larger works. There is Myrtle Elvyn. There is Muc. Teresa Carreno. known the world over. And there is Mrs. Zeisler herself. Not one of them but has received comments made with an air of almost disconcerted surprise on the

almost disconcerted surprise on the "masculinity" of her playing.

Mrs. Scieler certainty "plays like a man," if that is a complimentary term. Putting it on the absolute standard, she is one of the are plants of the world. It is consumely institute dard, she is one or the day property of the world. It is genuinely inspiring

of the world. It is generally the per to bear her.

Madnin Zeisler will appear at the First M. E. church Friday night, November 28, under the management of Fred C. Grabers.

"Opera in English Wins."

Under the above title the current issue of Musical America makes the following pertinent editorial comment: The appropreement made party

last week that the Contury Opera company will in future devote its energies to the cause of "energia in English" by eliminating the single performance on Monday evenings of the opera in its original tongoe, may be interpreted as proof that the appeal of opers in the verticellar is strong in fact, far stronger than even the most ontheistically in-

clined persons dared dream.

The Cartiry Onera company by adopting this method of procedure niness itself on record as being satisfied with carrying on its future work in the language of the reo-ple. Reports have reveled for and wide to the effect that the Monday performances in Italian and Gor-man have drawn large accidences to the theater of Central Park West. The action taken by the management of the house must indicate that the returns from the other per-formances of the week have been formances of the week have been sufficient to warrant the withdrawal of these single restormances. In other words, New York music lovers have some firmered and declared their desire to hear the great over afte nasternieces sung in a language which they can understand to such an extent that the foreign professionages, are not preserved. performances are not necessary for the maintenance of the enterprise. It is 'he first milestone in Ameri-ea's fight for ''opera in English.''

Present Excellent Music.

For the performances of the wonderful Last Days of Pompell, "given at the American theater the first three nights of the tast week and for the other performances, attractive and fitting musical programmes have been rendered by the area vancers or chestra, under the considerable of Musical Director J. J. Metherican the notable picture depleting Bullet Listing from the visions scenes, furnished in artistic fusion by the splendid musical organization at the American Mr. McClellan at the organ and Drummer Jones and especially stirring work in the sixth pleture, which depleted the last day of Pompell. The selections rendered by the orchestra included the four movements of the ballet music from "Faust" (Gounded), four movements from the suite "Egyptlenne" (Lulginl); three movements and dramatic violinists rately found in one so young. She is not labeled to the last selections are suited for selections rendered by the orchestra included the four movements of the ballet music from "Faust" (Gounded). Four movements from the suite "Egyptlenne" (Lulginl); three movements of the suite selections rendered by the orchestra included the four movements and dramatic violinists rately found in one so young. She is not suite for sale by all dealers.

Andelins Are Guests N. Harmon of the guests of Manager Levi N. Harmon of the Utab, several invited to be present. The Andelina sare administration of the cute Utab Conservatory of Musica at disting musical feature to the bullet music from "Faust" (Gounded).

Girl Prodigy at the Liberty.

America's greatest womân pianist, appearant to General tour the First M. E. Church, November 28, as an attraction of Fred C. Grahm. Seat reservations can now be made at the Consolidated Musica Company stores. (Advertisement.)

Had Taken His Weight in Medicine on Siderable work with Williand W. Weither the product of the product of the product of the considerable work with Williand W. Weither the product of the produ

from the "Elliand" suite (von Fielitz);
grand selections from "Lee Villi" (Puccini); "Eva" (Lehar); "The Firefy"
(Frimi); serenade (Herbert), and the
following short selections: Canzonetta
(Godard); "Solvejg's Song" (Grieg); "Elsa's Bridat Procession," from "Lohengriln" (Wagner); Legende (Frimi); "Last
Hope" (Gottschalk); Nocturne (Karganofi); "Northern Serenade" (Olson);
"Cradle Song" (Kjerui).

The organist of the American orchestra, Levi N. Harmon, Jr., conducted on
Thursday evening, during the absence of
Director McClellan at the tabernacle
choir rehearsal. Mr. Sisck has taken his
place as flutist of the orchestra and Olle
Smith has joined the violin section.

Samuel F. Whitaker, organist of the
Ogden tabernacle, officiated at the organ of the American theater on last
Monday and Tuesday evenings. Several
novelties will be offered during the coming week. ng week.

Ward Song Service.

Charles Kent and a number of his pupils will give a song service this even-ing at the Emerson ward meeting house. Following is the programme: Following is the programme:
Anthem Ward Choir
"Consider and Hear Me Wooler
Don Priestly
"Lead Me All the Way" Briggs
Beatrice Dodworth.
"Tm a Pligrim Marsdon
Gns Backman.
"The Neckince of Love" Nevin
Mrs O H Johnson.
"The New-Born King" L. Esper
Charles W. Hall.
"The Earth is the Lord's Lymns
Dot McMillen Bolto.
Influence of Munic" Harroid Goff
"Hosanna" Basil Kent. Violin solo

G. H. Schuster.

"Sweet Spirit, Hear My Prayer".

Myrtle Black.

Duei, "God Is Love".

Miss Dodworth and Mr. Kent.

The public is cordially invited.

"An Hour of Music."

Consolidated Music company announces the first of a series of compilmentary concerts, to be given in the Consolidated Music hall, East First South street, next. Saturday evening, November 22, at 8 o'clock. The assisting artists at the first recital will be George E. Skellon, violinist, John T. Hand, tenor, and Spencer Clawson, Jr., accompanist.

The programme for the evening fol-The programme for the evening fol-

'Pilgrims' Chorus' from "Tann-Ernestine Schumann-Heink.
(a) Selected
(b) Selected (c) Selected
(c) Selected
John T. Hand.
Grand march from "Alda" Verdi
Vessella's Band.
Prison scene from "Faust" Gounod
Geraldine Farrar, Enrico Caruso
and Marcel Journet.
(a) "Der Zephyr" Hubay
(b) "Minuet in G" Beethoven
(c) "Liebesfroud" Kreisler
George E. Skelton.
"Just A-wearyin for You"
Lincy Isabelle Marsh.
Hallelujah chorus from "Messiah"
Handel (c) Selected . Handel The Victor Chorus, with Sousa's Band.

Music At First Methodist. Mrs. C. C. Daily and Miss Leola Schrack will be soldists at the First Methodist church today. The music programmes for the two services follow: MORNING.

Organ prelude-

EVENING. Organ prelude—

(a) Andante

(b) Moderato Con Moto. Boyton Smith
Anthem, "Hark! Hark! My Soul"

Miss Mae O Nelli and choir.

Offertoire, "Cantilene"... Salome
Contratio solo, "Blessed Is He"... Wood
Miss Leola Schraek.

Postlade in D... Berthold Tours
Choir director, Mrs. William A. Wetzell.
Organist, Mrs. J. Louis Strolagier.

Music at St. Mary's.

For the services of St. Mary's cathedral today the following music, under the firection of Miss Nora Gleason, will be For the S o e S o'clock mass:Massenet For the 9 o'clock mass; optano Solo, "O Dry Those Tears' Miss Cassandra Wood Hymn, "Pray For the Dead"...Bordese Miss Oriella Brooks and Miss Ada

I. Kronner the 11 o'clock mass: For the 11 o'clock mass:

Voluntary
Peters Mass in D
Solotsis Mrs. Stuart Dobbs, Miss
Cassandra Wood, Miss Alice Farrell, Oswald Veltz, Gotthard
messenger, Victor Knapp, J. J.
Bairtch and Joseph Sazer.
Offertory, "Ave Marla". 1.a Hache
Mrs. R. M. Austin and Miss Cassandra Wood.

"Aguis Del". Bordese
Mrs. Stuart Dobbs and Miss
Cassandra Wood
March . Beethoven

March Beethoven

Concert at Hotel Utah. Semiramide Cverture Rossim Intermezza "Pittorssaue" Köchn Voral-a, "The Winter" Nary Turner Salter b, "Songs My Mether Taught Me"

Miss Enterfield

Serenade Violin Solv
Mr. Wondreuth
Vecal—a "Herocuse" from Jecelyn

Danish Artists Coming. Jennish Afters Commit.

Jehannes Herskind and Miss Jutta
Land, well-known Danish artists, will
appear in Barratt hall on Thresday evening November 25, and an excellent programme has been selected.

Mr. Herskind is well known here, havng appeared twice before in Sait Lake.
This time he brings with him Miss Jutta
Land, who is known all over Denmark
as an artist of high rank, next to Fra
Oda Nielsen. Denmark's best exponent
of falls comes.

On fall songs of fall songs.

Miss Lund has appeared before his majesty. King Christian of Denmark, who was much pleased with her song. Miss Estelle Jensen planist, will accompany at the plano, and the Danish singing selections of Danish national songs.

HOW I CURED

TOLD IN A SIMPLE WAY

Without Apparatus, Inhalers, Salves, Lotions, Harmful Drugs, Smoke or Electricity.

HEALS 24 HOURS

It is a new way. It is something absolutely different. No lotions, sprays or sickly smelling salves or creams. No atomizer or any apparatus of any kind. Nothing to smoke or inhale. No steaming or rubbing or injections. No electricity or vibration or massage. No powder, no plasters; no keeping in the house. Nothing of that kind at all.



Every Sneeze!

Something new and different, something delightful and healthful, something instantly successful. You do not have to wait and linger and pay out a lot of money. You can stop it over night—and I will gladly tell you how—FREE, I am not a doctor and this is not a so called doctor's prescription—but I am cured and my friends are cured, and you can be cured. Your suffering will stop at once like magic.

I Am Free-You Can Be Free

My catarrh was filthy and loathsome. It made me ill. It dulled my mind. It undermined my health and was weakening my will. The hawking, coughing, splitting made me obnexious to all, and my foul breath and disgusting habits made even my loved ones avoid me secretly. My delight in life was dulled and my faculities impaired. I knew that in time it would bring me to an untilmely grave, because every moment of the day and night it was slowly yet surely sapping my vitality.

plus my vitality. But I found a cure, and I am ready to tell you about it PREE. Write me premptly. Risk Just One Cent

Send no money. Just your name and address on a postal card. Say: "Dear Sam Kats: Please tell me how you cured your catarrh and how I can cure mine." That's all you need to say. I will understand, and I will write to you with complete information. FREE, at once. Do not delar, item postal card or write me a letter today. Don't think of turning this page until you have asked for this wonderful treatment that can do for you what it has done for me.

SAM KATZ, Suite B 411, 1225 Michigan Ave., Chicago, III.

yet 17, but possesses understanding and technic surpassing many of her adult compeers. Sunday evening she will play "Faust frantasia," by Sarasate, and "Sou-venir," by Drdia.

Organ Recital Thursday.

Organ Recital Thursday.

Organist McClellan officiated at the Thursday noon organ recital in the tabernacle, being assisted by Willard Andelin, a well-known Utah basso, who sang three numbers, to the delight of those present. Mr. Andelin is considered one of the most promising bassos of the country and Organist McClellan was especially delighted with his artistic performance on Thursday. The weekly organ recital will be given Thursday noon until further notice, by order of the first presidency, and Organist McClellan and Assistant Organist Tracy Y. Cannon will alternate, Mr. Cannon playing next Thursday noon. The doors will close at 12:10 sharp. The public is invited to be present.

Music Notes.

Hazel Dawn (Tout), formerly of Ogden, who is starring in "The Little Cafe," a new musical play by the authors of "The Pink Lady," is highly praised by the New York Herald's critic for her work in the leading part.

The Orpheus club will give its first concert of the season at the Ladles Literary club on December 14. Rehearsals on a meritorious programme are under way.

Vaughn Clayton, who is under Ovid Musin in New York, is hard at work on the Tschalkowski concerto for the violin which he will play in public later this season.

Miss Leona Jennings of Sacramento, Cal., will be the soloist this morning and evening at St. Paul's Episcopal church. Installation of the new organ for St. Mark's cathedral will begin this week. The instrument, one of the best ever brought to the city, arrived last Thursday.

Mme. Zeisler Coming



larold Bauer

One of the greatest musicians the world has known and med the most intellectual pianist of his time, is in-My Salt Lake City in his seventh American tour, and opear in recital next Thursday evening, November 20, Salt Lake theater. As in the past, Mr. Bauer will

Mason & Hamlin

Mr. Bauer's preference for this superb instrument is awe of the esteem in which it is held by the majority greatest living musicians, such as Rachmaninoff, Gawitsch, Emil Pauer, Arthur Nikisch, Karl Muck, Victor H. Felix Weingartner, Max Zach, Tina Lerner, Melba, Kubelik, Willy Hess, George Chadwick, Campanini, Cuip, Clara Butt, Katherine Goodson, Arthur Shepherd,

Is to those who take music as a serious art that this appeals. It represents a determined effort to fulfill demand of the artist. The remarkable Tension Resused exclusively in the Mason & Hamlin Pianes. provides a richer, purer tone quality than is found instruments, but it prevents the fiattening and of the sound-board, assuring greater durability than ad in any other piano.

that you know the choice of the world's great come in and see if their choice is not your own.



S ats for Harold Bauer's Co-cert N. w On Sale at Our Store, 51 Main Street and at the Sal. Labe Theater

Chambedain Music Company

AIN STREET.

Exclusive Mason & Hamlin Representatives,

SALT LAKE CITY.